



Cutting **Beyond** the Edge:
New Realities in Gifted **Education**

Welcome Teachers, Administrators, Parents and Friends of Gifted Children.....
2011 ITAG 39th Annual Conference
Monday and Tuesday, October 17 and 18, 2011

Monday Schedule

7:45 – 8:45 AM	Registration
8:45 – 10:00 AM	Welcome, Announcements and Morning Keynote Dr. Sally Reis " <u><i>Losing our Way in the Maze of Federal Mandates and Standardization: Whatever Happened to Creativity as a Primary Goal of Gifted Education?</i></u> "
10:00 – 10:15 AM	BREAK – Vendor Center Open
10:15 – 11:00 AM	Breakout Session #1
11:00 – 11:15 AM	BREAK – Vendor Center Open
11:15 – 12:00 PM	Breakout Session #2
12:00 – 12:45 PM	LUNCH – Vendor Center Open
12:45 – 1:30 PM	Breakout Session #3
1:30 – 1:45 PM	BREAK – Vendor Center Open
1:45 – 2:30 PM	Breakout Session #4
2:30 – 4:00 PM	Dessert Reception, Announcement, Administrator of the Year Award and Afternoon Keynote Clar Baldus " <u><i>Creativity and Gifted Education: Imagining and Playing with Possibilities</i></u> " How do we best serve the needs of highly creative students? In what ways does creativity development impact academically gifted students? How do we provide a gifted education environment infused with creativity?
4:15 – 5:15 PM	Special Sessions and Parents Panel Discussion " <u><i>I Just Don't Know</i></u> " Do you sometimes wonder where to turn? Do other parents "wish they had your problems" when it comes to your child? Do you have other questions or concerns that you wish someone out there could answer? Come meet the real experts in the field of raising gifted students: other parents. We have compiled a panel of parents from the area who understand the challenges of raising our unique children. These parents share in the joys and frustrations of meeting the needs of gifted children of all ages. We have specifically selected parents who are prepared to talk about the process of attending an elite college, raising twice-exceptional children (gifted children with special needs), raising more than one gifted child in the family, disciplining gifted children, raising a talented child, raising a profoundly gifted child, schooling options for gifted children including acceleration and homeschooling and generally how to meet the needs of your gifted child. We want you to come with your questions! And most certainly we don't want you to feel alone or frustrated in this wonderful process of raising gifted children.

Monday Sessions

Mary Schmidt: Care and Feeding of the GT Teacher

Kristin Simon and Susan Salterburg: Defining Happiness and Exploration of Lifestyles

Kristin Simon and Susan Salterburg: Learning Problems Solving Skills Through Environmental Activities

Karen Downing and Kevin Neal: An Opportunity for Rigor: Implementing and Honors Program

Mitzi Hetherton, Judie Horka & Kristen Hartman: Creative Real-World Independent Projects

Kathy Paul: What Really Works in the Middle?

Gail Heniger: My Experience as a Bezos Educator Scholar

LeAnn Oldenburger: We Compacted the Curriculum: Now What Do We Do?

Dr. David Lohman: Introducing Form 7 of CogAT: A More Inclusive Test for a More Diverse Student Population

Carrie Johnson: ITAG For Rookies

Terra Webb: Identification and Service of Gifted ESL Students
 Susan Cohoon: Gifted Legislation and Acceleration
 Clar Baldus: Encouraging Gifted Artists and Writers: Scholastic Art & Writing Awards
 Roseanne Malek: Thinking Creatively in Reading and Mathematics: How Music Makes It Possible
 Roseanne Malek: Site Visits, Licensure, and Funding
 Bob Kling: So You Think You Could Be a Yodeler? An Artist's Perspective on Creativity
 Phaedra Strohmaier and Edward Francis: Odyssey of the Mind!
 Karla Duff: "Twittering" Over the Edge and Surviving to Tweet About It
 Kathy Jones: Celebrating Intensity, Diversity and Discrepancy
 Dan Lindstrom: Jr Great Books
 Kay Singley: Early Identification and Programming for Pre-School and Kindergarten Gifted Students
 Dr. Audrey C. Rule: Exploring Torrance's Creative Strengths: Making an Object from a Set of Given Materials
 Karen Dadisman and Deb Woythal: Critical and Creative Thinking with Future Problem Solving
 Cappie Dobyms and Beverly Smith: Finding and Nurturing K-12 Visual Art Talent
 Patricia Leadbeater: Gifted 101 (or How to Actually Use Bloom's Taxonomy)
 Sally Reis: The Schoolwide Enrichment Model: Developing Creative Productivity in Gifted & Talented Programs
 Sally Reis: Challenging Talented Readers with 21st Century Skills (grades 2-8)
 Sally Reis: Advocacy at Every Level
 Hazel Purtell: Learning Outside the Box: Middle School GT Differentiated Programming
 Felicia Twit: Fostering Mathematical Talent with Project M2 and M3

Tuesday Schedule

7:45 – 8:30 AM	Registration
8:30 – 8:45 AM	Announcements and Awards
8:45 – 9:45 AM	Morning Keynote: David Williamson " <u><i>Talent at the Speed of Light</i></u> "
9:45 – 10:00 AM	BREAK – Vendor Center Open
10:00 – 10:45 AM	Breakout Session #5
10:45 – 11:00 AM	BREAK – Vendor Center Open
11:00 – 11:45 AM	Breakout Session #6
11:45 - 12:45 PM	LUNCH - Vendor Center Open
12:45 – 1:30 PM	Breakout Session #7
1:30 – 1:45 PM	BREAK – Vendor Center Open
1:45 – 2:30 PM	Panel Discussion " <u><i>Tomorrow's Classroom</i></u> " Keynote Speakers, Administrator of the Year, Students will discuss the classroom of the future.
2:30 – 3:30 PM	" <u><i>Step into the Future of Teaching and Learning with Virtual Reality Education Pathfinders.</i></u> " Meet Iowa's own Virtual Reality team of administrators, business partners, students, and teachers. Plan to be amazed at the possibility of what your students could be doing in your classroom this year! Iowa Core work comes alive as students use technology to problem solve and find audiences that are appropriate to the work they are designing. This could be your classroom, your students. Take part in the learning as East Marshall HS Principal Rex Kozak shares his journey into virtual reality education. Hear from business partner Jack Harris from Rockwell Collins, Dr. Trace Pickering, Coordinator of Innovation and Organizational Effectiveness from Grand Wood AEA, students from Peggy Watkins Gifted program in Boone,

as well as from other schools who are using and immersing themselves in virtual reality instruction. Read more about this exciting opportunity for you and your students at: <http://www.vrep.org/>

Tuesday Sessions

Mary Schmidt: Gifted Academy Reunion

Barbara Petzen: Glocalist at Work - Opening Windows from Iowa to the Muslim World

Michael Blair and Noreen Nsereko: Cutting the Wind with Edge Technology - Wind Turbines for the Classroom

Dr. Sally Beisser, Ph.D.: The Importance of Play – From the Voices of 5th and 6th Grades Gifted and Talented

Dr. Sally Beissert, Ph.D. and Joanne Kuster: Best \$ Practices: Teaching Personal Finance skills to Gifted Kids

LeAnn Oldenburger: Developing Talent in Youth

Sara St. John: Supporting Gifted Readers in the Regular Ed. Classroom – Beyond Literature Circles

Carrie Johnson” Edmodo for Creative Work In and Out of the Classroom

Millie Frese: National History Day – Using Cutting Edge Resources for Research and Presentation

Terra Webb: Jr. Great Books from the Practitioners Point of View

Stacy Emrich: How to Set-up and Use An Easy Classroom Blog

Kathy Jones: The Power of Praise – Encouraging Motivation and Effort

Dan Lindstrom: Jr. Great Books

Kay Singley: Early Identification and Programming for Pre-School and Kindergarten Gifted Students

Dr. Audrey C. Rule: Exploring Torrance’s Creative Strengths: Making an Object from a Set of Given Materials

Karen Dadisman and Deb Woythal: Critical and Creative Thinking with Future Problem Solving

David Williamson: Get a Grip! Creativity at Your Fingertips

David Williamson: Is the Language of Business Foreign to You?

Natalie Klawonn: Bright Minds in Poverty - Identification and Programming Tips

Julie Tibbles: Artful Eye and Math Mind

Harvey Kimble and Don Osterhaus - Academic Decathlon - A New Reality Every Year

Dr. Kristine Meyer: Creative Storytelling: Using Tales to Teach



Clar M. Baldus, Ph. D. is the Administrator for Rural Schools (Director of APSI & IOAPA), Inventiveness, and Visual Arts Programs at the Belin-Blank Center and the State Coordinator for Invent Iowa, an invention program that serves K-12. She is also a dually appointed Adjunct Assistant Professor, in the School of Art and Art History and the Psychological & Quantitative Foundations Division of the College of Education at the University of Iowa.

Clar received her B.A. in Art Education from Mount Mercy College, Cedar Rapids, IA and her M.A. as a Master of Education: Applied Research from Marycrest College, Davenport, IA. She completed a Ph.D. in Educational Psychology (with emphasis in visual/spatial abilities) at the University of Iowa. Her research has been guided by her passion for art, interest in creative processes, and commitment to talent development. Before joining the Belin-Blank Center, Clar was a resource specialist and assessment facilitator for elementary gifted and talented

students in Cedar Rapids Community Schools. Responsibilities of this position included diversity and equity issues in gifted student identification. As assessment facilitator, she guided many child-study teams through the acceleration decision-making process. Clar began her teaching career in 1976. Early in her career, she spent 17 years teaching high school visual arts. Her extensive teaching experience has included many years of working with students at the elementary, secondary, post-secondary, graduate, and professional development levels in the fields of art, gifted education, and psychology. Her professional affiliations include UI COE Diversity Committee Co-chair, Iowa Gifted & Talented Association, National Association for Gifted Children (Arts, Creativity, & Special Population Networks), National Art Education Association, Art Educators of Iowa, Iowa Alliance for Arts Education, National Rural Education Association, Phi Delta Kappa appointed member of both the Midwest Regional College Board Advisory Council and The Alliance for Young Artists and Writers Regional Affiliate Advisory Council (Scholastic Art & Writing Awards).

Sally M. Reis is a Board of Trustees Distinguished Professor at The University of Connecticut and the past Department Head of Educational Psychology Department at the University of Connecticut where she also serves as a Principal Investigator for the National Research Center on the Gifted and Talented. She was a teacher for 15 years, 11 of which were spent working with gifted students on the elementary, junior high, and high school levels. She has authored or co-authored over 250 articles, books, book chapters, monographs and technical reports.



Her research interests are related to reading, talented readers and diverse groups of talented students. She is also interested in extensions of the Schoolwide Enrichment Model for both gifted and talented students and as a way to expand offerings and provide general enrichment to identify talents and potentials in students who have not been previously identified as gifted. She is the Co-Director of Confratute, the longest running summer institute in the development of gifts and talents. She has been a consultant to numerous schools and ministries of education throughout the U. S. and abroad and her work has been translated into several languages and is widely used around the world.

She is co-author of *The Schoolwide Enrichment Model*, *The Secondary Triad Model*, *Dilemmas in Talent Development in the Middle Years*, and a book published in 1998 about women's talent development entitled *Work Left Undone: Choices and Compromises of Talented Females*. Sally serves on several editorial boards, including the *Gifted Child Quarterly*, and is a past President of the National Association for Gifted Children. She recently was honored with the highest award in her field as the Distinguished Scholar of the National Association for Gifted Children and named a fellow of the American Psychological Association.



Mr. David Williamson is a sculptor, poet, and speaker from Ogden, Iowa. Since earning his Bachelor's and Master's Degrees from the University of Iowa in 1972, he has worked as a self-employed entrepreneur, creativity consultant, visiting artist, and leadership trainer. Recent clients include ABI, Iowa Farm Bureau, Illinois Farm Bureau, Iowa State University, and the South Dakota Chamber of Commerce.

For one of his current projects, Mr. Williamson utilizes metals collected from local rivers to create sculptures and other artwork to promote Project AWARE (A Watershed Awareness River Expedition). He travels to the Iowa State Fair every summer and creates a metal sculpture to help increase the awareness and importance of cleaning and maintaining Iowa's rivers. He was honored in the US Congressional Record for this work in 2010.

Mr. Williamson has served as a visiting artist in Iowa schools for 35+ years, and is a frequent guest on WHO radio and IPTV. He has delivered keynote addresses to organizations in Iowa, Texas, and Arizona. David is married to his wife Linda, and they have two grown children, Jasmin and Chaz.

Hotel Information

Airport Holiday Inn, 6111 Fleur Drive, Des Moines, IA 50321. Phone: 515-287-2400 Web: www.holidayinn.com/dsm-airport. A block of rooms has been reserved for us at \$85.00 plus tax. Please call 800-248-4013 to make to make reservations. Be sure to ask for the ITAG room block to secure the special pricing. The block rate deadline is September 30, 2011. Parking is free at the hotel. Find directions to the Airport Holiday Inn at www.holidayinn.com/hotels/us/en/des-moines/dsmap/hoteldetail#Directions. The Des Moines Visitor's Bureau will provide city maps at the conference. Please visit the Des Moines Visitor's Bureau website at www.seedesmoines.com.

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2011 Conference Committee

Chairs: Linda Moehring and LeAnn Oldenburger and Viterbo University's first TAG Endorsement Cohort: Carrie Johnson, Kay Singley, Martha Landsberg, Peggy Watkins, Sara St. John and Terra Webb.

Registration Information

Please submit one registration per person. If you require processing of a PO please submit each registration with a separate PO number. There will be a \$3.00 processing fee added for processing a PO registration. All registrations must be postmarked by October 7, 2011. Cancellations made before Friday, October 7, 2011 will result in a \$25.00 processing fee. No changes or refunds will be made after Friday, October 7, 2011.

Registration form follows. With questions please email itag@assoc-serv.com.

2011 Conference Registration Form

October 17-18, 2011 * Airport Holiday Inn * Des Moines, IA

Name: _____

(Please print name as it should appear on nametag. **Each person attending must complete a Registration Form**)

Home Address: _____

City, State, Zip: _____

Home Phone: _____ Work Phone: _____

School/Organization: _____ Position: _____

AEA #: _____ Email: _____

CONFERENCE FEES: (Please check appropriate box. **Only ONE box in the CONFERENCE FEES section should be checked.** Each option includes beverage, breaks, continental breakfast and lunch Monday/Tuesday)

- TAG Teacher Full Conference – Monday and Tuesday _____ \$225
- TAG Teacher Monday Only _____ \$125
- TAG Teacher Tuesday Only _____ \$125

- Full-time College Student, Guest Artist or Legislator Full Conference – Monday and Tuesday _____ \$70
 - Full-time College Student, Guest Artist or Legislator Monday Only _____ \$35
 - Full-time College Student, Guest Artist or Legislator Tuesday Only _____ \$35
- If guest artist or legislator list the name of the teacher who invited you _____*

- Special Invitation or ITAG Member Parent Full Conference – Monday and Tuesday _____ \$90
- Special Invitation or ITAG Member Parent Monday only _____ \$45
- Special Invitation or ITAG Member Parent Tuesday only _____ \$45

SPECIAL INVITATION: Teachers, Principals, Curriculum Directors, Superintendents and Administrators can attend with a teacher who pays the conference registration fee.

If special invitation list the name of the teacher who invited you _____

ADDITIONAL FEES AND CREDITS:

- LATE REGISTRATION (**Postmarked after September 16, 2011**) _____ **ADD \$25**
- CREDIT (Board members, presenters and conference committee members apply credit. Anyone may bring an artist or legislator as a guest and apply credit also. Please mark applicable box.)

Only one deduction is allowed. _____ **SUBTRACT (\$25)**

- ITAG Board Member ITAG Presenter ITAG Conference Committee
- Artist Legislator

TOTAL CONFERENCE FEE \$ _____

Mail Registration with Check payable to: ITAG to ITAG, 200 W. 2nd Avenue, Indianola, IA 50125

Fax Registration with Purchase Order to: 1-866-442-6751 ***NOTE: If processing of PO is required a \$3.00 processing fee will be added to the invoice. Please provide a separate PO number for EACH registration.***

With questions please email: itag@assoc-serv.com